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Reading strategies

Writing strategies

Vocabulary

Grammar and mechanics

Reading strategies

Main idea

A.1 Determine the main idea of a passage

Audience, purpose and tone

- **B.1** Which text is most formal?
- **B.2** Identify audience and purpose
- **B.3** Compare passages for subjective and objective tone
- **B.4** Compare passages for tone

Literary devices

- **C.1** Identify the narrative point of view
- **C.2** Interpret the meaning of an allusion from its source
- C.3 Recall the source of an allusion
- C.4 Interpret figures of speech
- **C.5** Classify figures of speech: euphemism, hyperbole, oxymoron, paradox
- C.6 Classify figures of speech: review
- **C.7** Analyse the effects of figures of speech on meaning and tone

Analysing literature

- **D.1** Match the quotations with their themes
- **D.2** Analyse short stories: set 1
- **D.3** Analyse short stories: set 2

Analysing informational texts

- **E.1** Analyse the development of informational passages: set 1
- **E.2** Analyse the development of informational passages: set 2
- **E.3** Trace an argument: set 1
- **E.4** Trace an argument: set 2
- **E.5** Analyse rhetorical strategies in historical texts: set 1
- **E.6** Analyse rhetorical strategies in historical texts: set 2

Writing strategies

Organising writing

- **F.1** Order topics from broadest to narrowest
- **F.2** Organise information by main idea

Topic sentences

G.1 Choose the topic sentence that best captures the main idea

Developing and supporting arguments

- H.1 Distinguish facts from opinions
- **H.2** Identify stronger and weaker evidence to support a claim
- **H.3** Choose the best evidence to support a claim
- **H.4** Identify supporting evidence in a text
- H.5 Evaluate counterclaims
- **H.6** Choose the analysis that logically connects the evidence to the claim
- **H.7** Transition logically between claims, evidence, analysis and counterclaims

Persuasive strategies

- **I.1** Identify appeals to ethos, pathos and logos in advertisements
- **I.2** Use appeals to ethos, pathos and logos in persuasive writing

Creative techniques

J.1 Use personification

Writing clearly and concisely

- **K.1** Transitions with conjunctive adverbs
- **K.2** Avoid double, illogical and unclear comparisons
- **K.3** Identify sentences with parallel structure
- K.4 Use parallel structure
- **K.5** Remove redundant words or phrases

Active and passive voice

- **L.1** Identify active and passive voice
- **L.2** Rewrite the sentence in active voice

Editing and revising

- **M.1** Use the correct frequently confused word
- **M.2** Identify and correct errors with frequently confused words
- **M.3** Identify and correct errors with frequently confused pronouns and contractions
- **M.4** Correct errors with commonly misspelled words
- M.5 Correct errors in everyday use
- M.6 Suggest appropriate revisions

Research skills

N.1 Identify plagiarism

Vocabulary

Prefixes and suffixes

- O.1 Word pattern analogies
- **0.2** Word pattern sentences
- 0.3 Words with pre-
- 0.4 Words with re-
- O.5 Words with sub-
- O.6 Words with mis-
- **O.7** Words with un-, dis-, in-, im- and non-
- 0.8 Words with -ful
- **0.9** Words with -less
- O.10 Words with -able and -ible

Greek and Latin roots

- **P.1** Sort words by shared Greek or Latin roots
- **P.2** Use Greek and Latin roots as clues to the meanings of words
- **P.3** Use words as clues to the meanings of Greek and Latin roots
- **P.4** Determine the meanings of Greek and Latin roots
- **P.5** Determine the meanings of words with Greek and Latin roots

Homophones

- Q.1 Use the correct homophone
- **Q.2** Identify and correct errors with homophones

Foreign words and expressions

- **R.1** Use etymologies to determine the meanings of words
- **R.2** Use context as a clue to the meanings of foreign expressions
- **R.3** Use the correct foreign expression

Word usage and nuance

- **S.1** Choose the word whose connotation and denotation best match the sentence
- **S.2** Use words accurately and precisely
- S.3 Replace words using a thesaurus

Analogies

- T.1 Analogies
- T.2 Analogies: challenge

Context clues

- **U.1** Determine the meaning of words using synonyms in context
- **U.2** Determine the meaning of words using antonyms in context
- **U.3** Use context to identify the meaning of a word

Reference skills

- V.1 Use dictionary entries
- V.2 Use dictionary definitions
- **V.3** Use dictionary entries to determine correct usage
- **V.4** Use thesaurus entries

Grammar and mechanics

Sentences, fragments and run-ons

- **W.1** Is the sentence declarative. interrogative, imperative or exclamatory?
- W.2 Identify sentence fragments
- W.3 Identify run-on sentences
- W.4 Choose punctuation to avoid fragments and run-ons

Phrases and clauses

- X.1 Is it a phrase or a clause?
- X.2 Identify prepositional phrases
- X.3 Identify appositives and appositive phrases
- X.4 Identify dependent and independent clauses
- X.5 Is the sentence simple, compound, complex or compound-complex?
- X.6 Combine sentences using relative clauses

Nouns

- Y.1 Form and use plurals: review
- Y.2 Form and use plurals of compound nouns

Pronouns

- Z.1 Identify and correct errors with subject and object pronouns
- **Z.2** Subject and object pronouns
- Z.3 Pronouns after 'than' and 'as'
- **Z.4** Identify and correct pronoun errors with 'who'
- **Z.5** Use relative pronouns: who and whom
- Z.6 Use relative pronouns: who, whom, whose, which and that
- **Z.7** Identify vague pronoun references
- **Z.8** Identify all of the possible antecedents
- **Z.9** Correct inappropriate shifts in pronoun number and person

Verb types

- AA.1 Identify transitive and intransitive verbs
- AA.2 Identify linking verbs, predicate adjectives and predicate nouns
- AA.3 Identify participles and what
- AA.4 Identify gerunds and their functions
- AA.5 Identify infinitives and infinitive

Subject-verb agreement

- **BB.1** Identify and correct errors with subject-verb agreement
- BB.2 Identify and correct errors with indefinite pronoun-verb agreement
- **BB.3** Identify and correct verb agreement with compound subjects

Verb tense

- CC.1 Form the progressive verb
- **CC.2** Form the perfect verb tenses
- CC.3 Identify and correct inappropriate shifts in verb

Adjectives and adverbs

- **DD.1** Form and use comparative and superlative adjectives
- DD.2 Good, better, best, bad, worse and worst
- **DD.3** Form and use comparative and superlative adverbs
- DD.4 Well, better, best, badly, worse and worst

Conjunctions

EE.1 Use the correct pair of correlative conjunctions

Misplaced modifiers

- FF.1 Misplaced modifiers with pictures
- FF.2 Select the misplaced or dangling modifier
- FF.3 Are the modifiers used correctly?

Restrictive and nonrestrictive elements

GG.1 Commas with non-restrictive elements

Commas

- HH.1 Commas with direct addresses, introductory words, interjections, interrupters and antithetical phrases
- HH.2 Commas with compound and complex sentences
- HH.3 Commas with coordinate adjectives

Semicolons, colons and commas

- II.1 Use semicolons and commas to separate clauses
- II.2 Use semicolons, colons and commas with lists
- II.3 Semicolons, colons and commas: review

Dashes, hyphens and ellipses

- **JJ.1** Use dashes
- JJ.2 Use hyphens in compound adjectives
- JJ.3 Decide whether ellipses are used appropriately

Apostrophes

- KK.1 Identify and correct errors with plural and possessive nouns
- KK.2 Identify and correct errors with compound and joint possession

Capitalisation

LL.1 Correct capitalisation errors

Formatting

- MM.1 Capitalising titles
- MM.2 Formatting titles
- MM.3 Formatting and capitalising titles: review

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