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# Year 13 English

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Reading strategies

Writing strategies

Vocabulary

Grammar and mechanics

## Reading strategies

### Main idea

**A.1** Determine the main idea of a passage

### Audience, purpose and tone

**B.1** Which text is most formal?

**B.2** Compare passages for subjective and objective tone

**B.3** Identify audience and purpose

**B.4** Compare passages for tone

### Literary devices

**C.1** Identify the narrative point of view

**C.2** Interpret the meaning of an allusion from its source

**C.3** Recall the source of an allusion

**C.4** Interpret the figure of speech

**C.5** Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox

**C.6** Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement

**C.7** Classify the figure of speech: review

**C.8** Analyse the effects of figures of speech on meaning and tone

### Analysing literature

**D.1** Analyse short stories: set 1

**D.2** Analyse short stories: set 2

### Analysing informational texts

**E.1** Analyse the development of informational passages: set 1

**E.2** Analyse the development of informational passages: set 2

**E.3** Trace an argument: set 1

**E.4** Trace an argument: set 2

**E.5** Analyse rhetorical strategies in historical texts: set 1

**E.6** Analyse rhetorical strategies in historical texts: set 2

## Writing strategies

### Organising writing

**F.1** Order topics from broadest to narrowest

**F.2** Organise information by main idea

### Topic sentences

**G.1** Choose the topic sentence that best captures the main idea

### Developing and supporting arguments

**H.1** Distinguish facts from opinions

**H.2** Identify stronger and weaker evidence to support a claim

**H.3** Choose the best evidence to support a claim

**H.4** Identify supporting evidence in a text

**H.5** Evaluate counterclaims

**H.6** Choose the analysis that logically connects the evidence to the claim

**H.7** Transition logically between claims, evidence, analysis and counterclaims

### Persuasive strategies

**I.1** Identify appeals to ethos, pathos and logos in advertisements

**I.2** Use appeals to ethos, pathos and logos in persuasive writing

### Writing clearly and concisely

**J.1** Transitions with conjunctive adverbs

**J.2** Avoid double, illogical and unclear comparisons

**J.3** Identify sentences with parallel structure

**J.4** Use parallel structure

**J.5** Remove redundant words or phrases

### Editing and revising

**K.1** Use the correct frequently confused word

**K.2** Identify and correct errors with frequently confused words

**K.3** Identify and correct errors with frequently confused pronouns and contractions

**K.4** Correct errors with commonly misspelled words

**K.5** Correct errors in everyday use

**K.6** Suggest appropriate revisions

### Research skills

**L.1** Identify plagiarism

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## Vocabulary

### Prefixes and suffixes

- M.1** Prefixes
- M.2** Suffixes
- M.3** Word pattern analogies
- M.4** Word pattern sentences

### Greek and Latin roots

- N.1** Sort words by shared Greek or Latin roots
- N.2** Use Greek and Latin roots as clues to the meanings of words
- N.3** Use words as clues to the meanings of Greek and Latin roots
- N.4** Determine the meanings of Greek and Latin roots
- N.5** Determine the meanings of words with Greek and Latin roots

### Homophones

- O.1** Use the correct homophone
- O.2** Identify and correct errors with homophones

### Foreign words and expressions

- P.1** Use etymologies to determine the meanings of words
- P.2** Use context as a clue to the meanings of foreign expressions
- P.3** Use the correct foreign expression

### Word usage and nuance

- Q.1** Describe the difference between related words
- Q.2** Choose the word whose connotation and denotation best match the sentence
- Q.3** Use words accurately and precisely
- Q.4** Replace words using a thesaurus
- Q.5** Use dictionary entries to determine correct usage

### Analogies

- R.1** Analogies
- R.2** Analogies: challenge

### Context clues

- S.1** Determine the meaning of words using synonyms in context
- S.2** Determine the meaning of words using antonyms in context
- S.3** Use context to identify the meaning of a word
- S.4** Domain-specific vocabulary in context: science and technical subjects

## Grammar and mechanics

## Sentences, fragments and run-ons

- T.1** Identify sentence fragments
- T.2** Identify run-on sentences
- T.3** Choose punctuation to avoid fragments and run-ons

## Phrases and clauses

- U.1** Is it a phrase or a clause?
- U.2** Identify prepositional phrases
- U.3** Identify appositives and appositive phrases
- U.4** Identify dependent and independent clauses
- U.5** Is the sentence simple, compound, complex or compound-complex?
- U.6** Combine sentences using relative clauses

## Pronouns

- V.1** Identify and correct errors with subject and object pronouns
- V.2** Subject and object pronouns review
- V.3** Pronouns after 'than' and 'as'
- V.4** Identify and correct pronoun errors with 'who'
- V.5** Use relative pronouns: who and whom
- V.6** Use relative pronouns: who, whom, whose, which and that
- V.7** Identify vague pronoun references
- V.8** Identify all of the possible antecedents
- V.9** Correct inappropriate shifts in pronoun number and person

## Verb types

- W.1** Identify transitive and intransitive verbs
- W.2** Identify linking verbs, predicate adjectives and predicate nouns
- W.3** Identify participles and what they modify
- W.4** Identify gerunds and their functions
- W.5** Identify infinitives and infinitive phrases

## Subject-verb agreement

- X.1** Identify and correct errors with subject-verb agreement
- X.2** Identify and correct errors with indefinite pronoun-verb agreement
- X.3** Identify and correct verb agreement with compound subjects

## Verb tense

- Y.1** Form the progressive verb tenses
- Y.2** Form the perfect verb tenses
- Y.3** Identify and correct inappropriate shifts in verb tense

## Adjectives and adverbs

- Z.1** Form and use comparative and superlative adjectives
- Z.2** Good, better, best, bad, worse and worst
- Z.3** Form and use comparative and superlative adverbs
- Z.4** Well, better, best, badly, worse and worst

## Misplaced modifiers

- AA.1** Misplaced modifiers with pictures
- AA.2** Select the misplaced or dangling modifier
- AA.3** Are the modifiers used correctly?

## Restrictive and non-restrictive elements

- BB.1** Commas with non-restrictive elements

## Commas

- CC.1** Commas with direct addresses, introductory elements, absolute phrases, interjections, interrupters and antithetical phrases
- CC.2** Commas with compound, complex and compound-complex sentences
- CC.3** Commas with coordinate adjectives
- CC.4** Commas: review

## Semicolons, colons and commas

- DD.1** Join sentences with semicolons, colons and commas
- DD.2** Use colons and commas to introduce lists, quotations and appositives
- DD.3** Use semicolons and commas to separate items in a series
- DD.4** Semicolons, colons and commas: review

## Dashes, hyphens and ellipses

- EE.1** Use dashes
- EE.2** Use hyphens in compound adjectives
- EE.3** Decide whether ellipses are used appropriately

## Apostrophes

- FF.1** Identify and correct errors with plural and possessive nouns
- FF.2** Identify and correct errors with compound and joint possession

## Capitalisation

- GG.1** Correct capitalisation errors